YURI LYSOIVANOV

Department Chair, Recording Arts - Tribeca Flashpoint College
Owner, The Fox Den - Audio Recording, Music Composition and Education Services
yuri.lysoivanov[at]tribecaflashpoint.edu

Tribeca Flashpoint College
Recording Arts Department
28 N. Clark Street
Suite 500
Chicago, IL, 60602

Education

Bachelor of Music, *Magna Cum Laude* (3.7) - Music Synthesis
Berklee College of Music - Boston, MA

Bachelor of Arts, *Summa Cum Laude* (3.94) - Economics
Loyola University Chicago - Chicago, IL

Experience - Education Management

Department Chair, Recording Arts — **9/2013 - Present**
Associate Chair, Recording Arts — **2/2013 - 9/2013**
Tribeca Flashpoint College - Chicago, IL

Maintain a challenging educational program as instructed by Academic Dean
Design and implement a more rigorous acoustics curriculum
Institute a set of departmental awards for outstanding student work
Manage a team of full-time and part-time faculty and staff
Plan and maintain department operating budget and capital expenditures
Coordinate teaching schedules for full-time and part-time faculty
Recruit, interview and manage development of new faculty and staff
Work with the marketing department to expand recording arts national reach

Experience - Higher Education

Full-Time Faculty, Recording Arts — **2011 - 2013**
Adjunct Faculty, Recording Arts — **2009 - 2011**
Tribeca Flashpoint College - Chicago, IL

Courses Taught:
Fundamentals of Sound and Acoustics, Aesthetics of Game Audio, Aesthetics of Music Recording, Sound Synthesis, Ear Training, Signal Processing

Areas of Academic Interest

Recording Theory and techniques, Music Theory, Music History, Music Production, Vocal Production, Ear Training, Acoustics, Signal Processing, Economics, Econometrics, Industrial Organization

Audio Specialties

Classical recording and mastering
Voice recording
Singer/Songwriter recording and mixing
Audio repair
Original sound design

Experience - Professional Audio and Music (Recent)

Music Composition, Tea Party (short film)	2017
Recording, Mixing and Mastering, Sarah Eide, *Self-Titled* (Album)	2016
Classical Recording - Third Coast Baroque, *Sarabanda!*	2016
Recording, Mixing and Mastering, Flood Magazine, *Original Tracks*	2016
Classical Recording - St. Raphael Church, Handel, *Messiah*	2016
Vocal Recording Engineer - Jess Godwin, Muses (Album)	2016
Classical Recording - Queen of Angels Church, Pergolesi, *Stabat Mater*	2016
Classical Recording - St. Raphael Church, Haydn, *The Creation*	2016
Classical Recording - St. Raphael Church, Pipe Organ Concert	2016
Classical Recording - St. Alphonsus Church, Winter Choir Concert	2016
Voiceover recording, sound design, sound mixing, The Go Cart (short film)	2016
Recording Engineer, Jess Godwin , Be (EP)	2015
Music Composition, Echo and Narcissus (short film)	2014
- Screened at the Moviate Film Festival, Harrisburg, PA	
Recording Engineer - Jess Godwin, Easy (Single)	2014

Other Professional Experience

House Manager **2006 - Present**
North Shore Center for the Performing Arts in Skokie, IL

Director, Business and Trade Development **2010 - 2011**
Ministry of Economy, Government of Israel - Chicago Office

Private tutor in math (up to multivariable calculus) and economics
Private instructor in piano, music theory and ear training

Organizational Memberships

Audio Engineering Society
Acoustical Society of America
Invited Paper presentations on Audio and Acoustics:
2017 Boston, MA
2014 Indianapolis, IN

Additional Skills

Multilingual:
English and Russian - Fluent
French - Conversational
Hebrew and Arabic - Elementary Proficiency